

FNMI NEWS



First Nations, Métis and Inuit Programming—Lethbridge School District No. 51

November 2015

Making of Treaty 7

Several FNMI students and staff members had the opportunity to attend the play **Making of Treaty 7** in Calgary on September 23, 2015.

What is Making Treaty 7? Treaty 7 is one of a family of numbered treaties signed between Canada's First Nations and Queen Victoria between 1871 and 1921. Treaty 7 paved the way for the peaceful settlement of the Province of Alberta. Making Treaty 7 tells the story of that historic agreement, and investigates the results and implications 137 years later. The purpose of Making Treaty 7 is to produce an event, of both local and international interest, with the potential to act as a transformational

agent for people of all ages and backgrounds.



Kerri-Anne Medicine Shields, Actress-Michelle Thrush and Athena North Peigan



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District Powwows

Last school year, the District Powwow was held at Galbraith Elementary School. Park Meadows Elementary School, Senator Buchanan Elementary School, Westminster Elementary School, Wilson Middle School and Winston Churchill High school attended the powwow. We had over 40 dancers come out for the powwow to participate and share their talents with the staff and students. We would like to thank all the people who made the powwow possible as it was a huge success. We are excited to announce that the District Powwow for the 2015-2016 school year will be hosted at Agnes Davidson Elementary School on May 27, 2016.



2014-15 District Powwow— Galbraith Elementary School



CHS Grad—Heddy-Jo Good Rider

CONGRATULATIONS 2014-15 GRADS!!!

The FNMI team would like to recognize and congratulate the 2014-2015 FNMI graduates and wish them all the best in their future endeavors.

VPHS

Steve Larouque-Paksi
Kayshja Eli
William Van-Buskirk
Dierdre Day Chief
Hailey First Rider
Mark Mills
Wacy Day Chief
Letitia Plain Eagle
Nicole Big Swan
Theresa Madl-Nochasak

WCHS

Russell Votary
Mercedes Evenson
Taylor May
Tenille Iron Shirt
Jessy McArthur

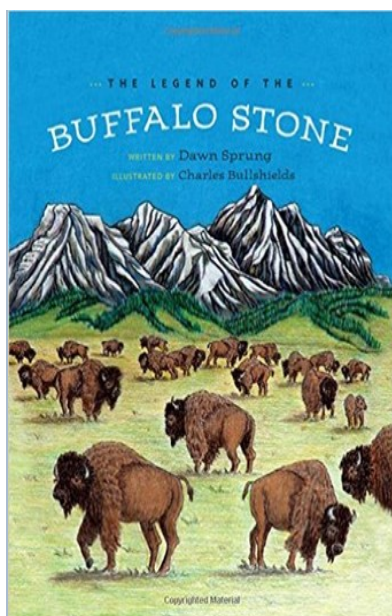
LCI

April Flynn-Vielle
Shayla Sallows
Makenzie Pederson

CHS

Aubony Baer
Marissa Buchanan
Kobe Eagle Speaker
Heddy-Jo Good Rider
Salena Healy

Jordan Silva
Tyler Spotted Bull
Tori Thomas

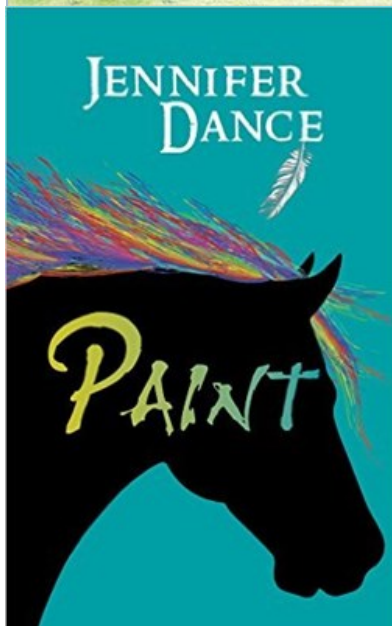


The Legend of the Buffalo Stone by Dawn Sprung

is based on the history of the Blackfoot people—specifically their dependence on the buffalo and how they hunted the great animals on foot before horses were brought to North America—and is retold with the permission and under the advisement of a First Nations scholar and member of the Blackfoot nation.

The story centres on Hanata, a young Blackfoot girl who understands the importance of the buffalo for her peoples' survival. She not only helps to hunt the great animals, but also prepares the meat and skins and makes toys for the younger children using bison bones. She knows that without the buffalo, her people would lose their main source of food and shelter. Then, a long winter descends on the land and the buffalo disappear. Hungry and desperate, Hanata goes on a quest in search of an *iniskim*, a stone shaped like a sleeping buffalo and possessed of powers that will make the buffalo return. After a long and dangerous journey with only basic supplies and courage in her heart, Hanata finds the stone and comes back to her village. She uses the *iniskim* to call the buffalo and, sure enough, the animals return. Hanata and her people are saved.

This story is ideally suited to children aged eight to eleven, and it can be incorporated into Alberta's social studies curriculum for Grade 4 and 5.



Paint by Jennifer Dance

The life story of a painted mustang set against the backdrop of America's Great Plains in the late 1800s.

It's the late 1800s. A Lakota boy finds an orphaned mustang foal and brings her back to his family's camp, naming her Paint for her black-and-white markings. Boy and horse soon become inseparable. Together they learn to hunt buffalo, their fear of the massive beasts tempered by a growing trust in each other.

When the U.S. Cavalry attacks the camp, the pair is forced onto separate paths. Paint's fate becomes entwined with that of settlers, who bring irreversible change to the grassland, setting the stage for environmental disaster. Bought and sold several times, Paint finally finds a home with English pioneers on the Canadian Prairie.

With a great dust storm looming on the horizon, man and horse will need to work together if they hope to survive.



Orange Shirt Day

Schools across the district commemorated the Indian residential school experience on September 30 and October 1. Staff and students wore orange shirts to build awareness, remember, and honor residential school survivors.

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